

A Prelude to Tamanduá

(Mist)

A Adagio $\text{♩} = 60$ joão macdowell

Timpani *f* (G,B,Db)

Percussion Caxixi *p*

Violoncello *f* *espress.* *p* *espress.*

Piano *f* *p*
Ped. sempre *

9 **B** (F,Ab,Db)

Timp.

Perc.

Mar. *mp*

Vc. *mf*

Pno. *mp*

8^{va} loco I.S.

17

17

Timp.

Mar.

Vc. *pizz.* *p* *mf*

Pno. *p* *mf* *f*

Detailed description: This system contains measures 17 through 23. The timpani part has rests. The maracas play a rhythmic pattern. The violin part starts with a pizzicato section marked 'p' and then moves to a melodic line marked 'mf'. The piano part features a complex rhythmic accompaniment with dynamics ranging from 'p' to 'f'.

24 (Eb, Gb, A)

24 (Eb, Gb, A)

Timp.

Perc.

Tub. B.

Mar. *mf* *f* *mp*

Vc. *p* *arco* *f*

Pno. *mf* *f* *mp*

Detailed description: This system contains measures 24 through 32. The timpani part has rests. The percussion part has a single drum hit. The tuba part has rests. The maracas play a rhythmic pattern with dynamics 'mf', 'f', and 'mp'. The violin part plays an arco section marked 'p' and then 'f'. The piano part features a complex rhythmic accompaniment with dynamics 'mf', 'f', and 'mp'.

33 **C** *mf*

33 **C** *mf*

Timp.

Tub. B. *f*

Mar. *mp* *pizz.* *mf*

Vc. *mf*

Pno. *mf espress.*

Detailed description: This system contains measures 33 through 40. The timpani part has rests. The tuba part has a single note marked 'f'. The maracas play a rhythmic pattern with dynamics 'mp' and 'pizz.', and then 'mf'. The violin part plays a melodic line marked 'mf'. The piano part features a complex rhythmic accompaniment marked 'mf espress.'.

39

Perc.

Mar.

Vc.

Pno.

ff



44 **D** Tempo primo

(C,G,C) Molto Rit. *attacca*

Timp. *p* *ppp*

Perc. Ocean Drum

Tub. B. *f*

Mar. *f* *mf* *p*

Vc. *f* *mf* *p*

Pno. *f* *p* *ppp*

8th