

A Prelude to Tamanduá

(Mist)

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A

Adagio $\text{♩} = 60$

Flutes *f*

Oboes

Clarinets in Bb

Bassoon

Horns in F

Trumpets in Bb

Trombones

Tuba

Timpani *f* (G,B,Db)

Percussion *p* Caxixi

Tubular Bells

Marimba

Violin I *f* *espress.*

Violin II *f* *espress.*

Viola *f* *espress.*

Violoncello *f* *espress.*

Violoncello *f* *espress.*

Double Bass *f*

5

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Perc.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p espress.*

Vc. *p*

Db. *p*

9

Ob.

Bsn.

Tba.

Timp.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

B

13

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hns.

Tbn. *mp*

Tba. *mp*

Timp. (F,Ab,Db)

Mar. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Vc. *mp*

Db. *mp*

gliss.

17

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tba.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

p

pizz.

mf

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Maracas (Mar.), and a Double Bass Drum (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 17 with a key signature of one flat and a 3/4 time signature. In measure 18, the Oboe and Clarinet enter with a melodic line marked *p*. The Bassoon and Violin I also have parts starting in measure 18. The Viola and Violoncello play a rhythmic pattern starting in measure 17, with the Violoncello marked *pizz.* and *p*. The Double Bass has a steady bass line. The Maracas play a consistent rhythmic pattern. The score changes to a 3/4 time signature in measure 19 and then to a 4/4 time signature in measure 20. In measure 20, the Flute and Violin I have melodic lines, with the Violin I marked *mf*. The Oboe and Clarinet continue their melodic lines. The Bassoon and Double Bass also have parts in measure 20.

24

Fl. *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *p*

Hns. *mf* *pp*

Tbn. *pp*

Tba. *pp*

Timp. (Eb, Gb, A) *p*

Mar. *mf* *f* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p* arco

Vc. *mf*

Db. *mf*

C

30

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

mp

mf

f

a2

f

mf

mf

f

mf

f

mf

pizz.

mf

f

mf

39

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Tpts.

Tbn. *f*

Tba.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

Detailed description: This page of a musical score covers measures 39 through 42. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and the brass section (Trumpets, Trombones, Tuba) are marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The percussion part includes a snare drum and a cymbal. The score is written in a key with two flats and a 4/4 time signature. The first four measures of this page are marked with a repeat sign.

D

Tempo primo

Molto Rit.

attacca

44

Fl. *f* *a2* *p* *ppp*

Ob. *f* *ppp*

Cl. *f* *ppp*

Bsn. *p* *ppp*

Hns. *f* *a2*

Tpts. *f* *a2*

Tbn. *f* *a2*

Tba. *f*

Timp. (C,G,C) *p* *ppp*

Perc. Ocean Drum *mf*

Tub. B. *f*

Mar. *f* *pp* *ppp*

Vln. I *f* *p* *ppp*

Vln. II *f* *p* *ppp*

Vla. *f* *p* *ppp*

Vc. *arco* *f* *mf* *p* *pp*

Vc. *f* *p* *pp*

Db. *f* *p* *pp*