

A Prelude to Tamanduá

(Mist)

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A

Adagio $\text{♩} = 60$

The score is for a full orchestra and includes the following parts:

- Flutes:** Part 1 with dynamics *f* and *espress.*
- Oboes:** Part 1 and 2, both silent.
- Clarinets in Bb:** Part 1 and 2, both silent.
- Bassoon:** Part 1 and 2, both silent.
- Horns in F:** Part 1 and 2, both silent.
- Trumpets in Bb:** Part 1 and 2, both silent.
- Trombones:** Part 1 and 2, both silent.
- Tuba:** Part 1 and 2, both silent.
- Timpani:** Part 1 and 2, with dynamics *f* and *espress.*
- Percussion:** Part 1 and 2, with a *Caxixi* and dynamics *p*.
- Tubular Bells:** Part 1 and 2, both silent.
- Marimba:** Part 1 and 2, both silent.
- Violin I:** Part 1 and 2, with dynamics *f* and *espress.*
- Violin II:** Part 1 and 2, with dynamics *f* and *espress.*
- Viola:** Part 1 and 2, with dynamics *f* and *espress.*
- Violoncello:** Part 1 and 2, with dynamics *f* and *espress.*
- Double Bass:** Part 1 and 2, with dynamics *f* and *espress.*

5

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Perc.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p espress.*

Vc. *p*

Db. *p*

9

Ob.

Bsn.

Tba.

Timp.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

13 **B**

Fl. *gliss*

Ob.

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Tbn. *mp*

Tba. *mp*

Timp. (F,Ab,Db)

Mar. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Vc. *mp*

Db. *mp*

17

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Timp.

Mar.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pizz.* *p* *mf*

Vc.

Db. *p*

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have melodic lines starting in measure 17. The percussion section (Timpani and Maracas) provides rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature has one flat, and the time signature changes from 3/4 to 3/2 between measures 18 and 19. The page number '4' is in the top left corner, and the measure number '17' is at the top left of the first staff.

24

Fl. *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *p*

Hns. *mf* *pp*

Tbn. *pp*

Tba. *p*

Timp. (Eb, Gb, A) *p*

Mar. *mf* *f* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p* arco

Vc. *mf*

Db. *mf*

C

30

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Tub. B.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

mp

mf

f

a2

f

mf

mf

f

mf

f

mf

pizz.

mf

f

mf

39

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Tpts.

Tbn. *f*

Tba.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and the brass section (Trumpets, Trombones, Tuba) are marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The percussion part includes a snare drum and a cymbal. The score is written in a key with two flats and a 4/4 time signature. The first four measures of this page are marked with a repeat sign.

D

Tempo primo

Molto Rit.

FL. *f* *p* *ppp*

Ob. *f* *ppp*

Cl. *f* *ppp*

Bsn. *p* *ppp*

Hns. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp. (C,G,C) *p* *ppp*

Perc. Ocean Drum *mf*

Tub. B. *f*

Mar. *f* *p* *ppp*

Vln. I *f* *p* *ppp*

Vln. II *f* *p* *ppp*

Vla. *f* *p* *ppp*

Vc. *f* *arco* *mf* *p* *ppp*

Vc. *f* *p* *ppp*

Db. *f* *p* *ppp*