

A Tempestade The Tempest

Tamanduá - Act II scene 9
(Aruanan sees a storm coming from the sea and foresees his death)

joão macdowell

Moderato $\text{♩} = 68$

Timpani
C, Bb, C, F
ff

Percussion 1
Toms
f

Percussion 2
Caxixis and Berimbau Gunga (Baritono)
ff
to Marimba

Percussion 3
Djembe
ff



6 **A** (solo)
Fl. *p* *espress.*

Cl. *p*



12

Fl.

Cl.

Mar. *mp*

Vln. I *p* con sord.

Vln. II *p* con sord.

Vla. *p* con sord.

Vc. *p* con sord.

55

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f* *mf* *f*

Hn. *f*

Hn. *f*

Tpt.

Tbn.

Tba. *mf* *f*

Timp. *f* *ff*

Perc. 1 Djembe to caxixi and berimbau alto (A - C#) caxixi *mf* *f*

Perc. 3

Mar. *f* *f*

Chor. Under the tem pest. In to the tem pest. *f*... *f*... *ff* *f*... *f*...

Aru. *f* *ff* ry Under the tem pest. In to the tem pest. Over the tem pest. *f*... *f*...

Vln. I *mf* *cresc.* *f* *div*

Vln. II *mf* *cresc.* *f* *div*

Vla. *mf* *cresc.* *f* *div*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

D

Meno mosso ♩.=45

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Chor.

Aru.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

Caxixi and berimbau alto (A - C#)

f wawa

Caxixi and berimbau baritono (Gunga - F# - A)

f wawa

to Thunder Sheet

Thunder Sheet

To B. D.

f

to caxixi and berimbau baritono

fff sfz sfz sfz f mf

fff sfz sfz sfz f mf

sfz sfz sfz f mf

fff sfz sfz sfz f mf

fff sfz sfz sfz f mf

74 **E**

Bsn. *p*

Hn. *caxixis only*

Perc. 1 *wawa* *pp*

Perc. 2 *caxixis only* *pp* *to Marimba*

Perc. 3 *wawa* *pp* *Bass drum* *p*

Mar. *p*

Aru. *p*

Mas seessas águas le - va - rem meu bar - co?

Se o o - ce - ano en go - lir o meu cor po?

Vln. I *mp* *pizz.* *p*

Vln. II *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Vc. *mp* *pizz.* *p*

Cb. *mp* *pizz.* *p*

80

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Perc. 1 *mf*

Perc. 3 *mf*

Mar. *mf*

Aru. *mf*

Se es se bar co fi - car no fun - do do mar?

Se ráque' al - guém *f* i - rá se lem brar o meu no - me? *p* *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

107 **Molto Rit.** **F** Tempo 1 ♩ = 68

Hn. *ff*

Hn. *ff*

Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

Timp. *ff*

Perc. 1 caxixi/berimbau *f* whawha

Perc. 2 Caxixis/leg shakers *ff*

Perc. 3 Djembe *ff* *cresc.*

Mar. With leg shakers/tied caxixis or shaker mallets: *ff*

Chor. Female chorus (A/S/S): *ff* *cresc.*
Oh...
Male Chorus (B/B/T): *ff* *cresc.*
Oh...

Cr. Inhansã: *ff* *cresc.*
Oh...

Jul. Yemanjá: *ff* *cresc.*
Oh...

Aru. mar. Oh...

Vln. I arco *pp* *p* *ff*

Vln. II arco *ff*

Vla. arco *ff*

Vc. arco *ff* *cresc.*

Cb. arco *ff* *cresc.*

116 G Poco Meno mosso

Hn. 1
Hn. 2
Tpt.
Tbn.
Timp. *mp*
Perc. 1 *ff* Rain stick/pau de chuva *p*
Perc. 2
Perc. 3 *ff* Rain stick/pau de chuva to Rainstick *p*
Mar. *cresc.* *fff* *mp* *p*
Chor. *ff* *cresc.* *fff* *mp*
Crl. *ff* *cresc.* *fff* *mp*
Jul. *ff* *cresc.* *mp*
Aru. *ff* *cresc.* *fff* *mp*
Vln. I *ff* *p*
Vln. II *ff* *p*
Vla. *ff* *p*
Vc. *ff* *p*
Cb. *ff* *arco* *p*

126 Rit. **H** A tempo ♩ = 58

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *f*

Tpt. *f*

Perc. 1

Perc. 3

Mar. *p* *f*

Aru. *p* *f*
A minha vei - a está cheia d'um sangue for - te. Que cresce a cada a no, e ven - ce Atempes

Vln. I *ppp* Cm B^m Cm

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* *f*

K

Più mosso

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Chor.

Aru.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

caxixis/leg shakers

caxixis/leg shakers

With leg shakers/tied caxixis or shaker mallets:

ff *cresc.*

tem pest. the tem pest. Ê... E he E...

tem pest. I am the tem pest. Ê... Ê...

ff *cresc.*

I am the tem pest. Ê Ê...



Molto Rit. Meno mosso

167

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Chor.

Aru.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff *subito p*

caxixi/berimbau *f*

caxixi/berimbau *f*

(rain stick/pau de chuva) *p*

(rain stick/pau de chuva) *p*

to Berimbau

fff

fff

fff *sp*

p *p* *espress.*

p *p* *espress.*

p

p *f* *p* *espress.*

p *f* *p*

178 **Ral.** **M** **A tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f* **ff**

Timp. *f* **ff**

Perc. 1 Ocean drum / Caxixis

Perc. 2 to B.D. B.D. **ff**

Perc. 3 Caxixis / Thunder sheet

Chor. **ff** Asynchronous finger snaps and hand claps to simulate rain: Asynchronous feet bang on wooden stage to simulate Thunder: **ff**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

(No Fermata)

attacca

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

attacca

attacca

attacca

to rainstick

(rain stick)

(rain stick)