

# A Tempestade The Tempest

Tamanduá - Act II scene 9  
(Aruanan sees a storm coming from the sea and foresees his death)

joão macdowell

**Moderato** ♩ = 68

Timpani  
C, Bb, C, F  
*ff*

Percussion 1  
Toms  
*f*

Percussion 2  
Caxixis and Berimbau Gunga (Baritono)  
*ff*  
to Marimba

Percussion 3  
Djembe  
*ff*



6 **A**

Mar.  
*mp*

Vc.sl  
*p*

Pno.  
*p*



18

Timp.  
*p*  
Rit.

Mar.  
*p*

Vc.sl  
*p*

Pno.  
Rit.

30 **B**  
 A tempo

Timp.

Aru. *p*  
 Aruanan - solo  
 Meus pés na arei - a, os olhos no o - ce - a - no, sint'o ven - to for - te, e ve - jo *f* Atempes -ta-de. Atempes

Vc.sl *p*  
*f*

Pno. *p*  
 A tempo  
 8<sup>va</sup> *f* Ab



40

Timp.

Perc. 1 *caxixi*

Perc. 3 Djembe

Chor. Female Chorus - Deities: *mf* A tem pes - ta de. Male Chorus - Sailors: Ê... Ê... Ê... Ê... Ê...

Aru. *p*  
 ta de. A tem pes - ta de. Ê... Ê... Ê... Ê... Ê...

Vc.sl *p*  
*mf*

Pno. *p*  
*mf*



48 **C**  
*p* *mf*

Aru. *p*  
 Far in the sea, a boat sailing to me. figh - ting to vanquish the

Vc.sl *p*  
*mf*

Pno. *p*  
*mf*



67 **D** **Meno mosso**  $\text{♩} = 45$

Timp. *fff*

Perc. 1 Caxixi and berimbau alto (A - C#) *f* wawa

Perc. 2 Caxixi and berimbau baritone (Gunga - F# - A) *f* wawa

Perc. 3 to Thunder Sheet Thunder Sheet To B. D. *f*

Vc.sl *fff* *sfz* *sfz* *sfz* *mp*

Pno. *fff*



75 **E** caxixis only

Perc. 1 *pp*

Perc. 2 *pp* caxixis only to Marimba

Perc. 3 Bass drum *p*

Mar. *p*

Aru. *p*  
 Masseessas águasle - va-remmeubar - co? Se o-o-ce anoen go - lir o meucor po? Se es sebarco fi - car no fun-dodo mar?

Vc.sl *pizz.* *p* arco

Pno. *p*

84

Timp.

Perc. 1

Perc. 3

Mar.

Aru.

Vc.sI

Pno.

*f* Se ráque'al - guém *p* i - rá se lembrar o meu no - me? *mf*

92

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Chor.

Crl.

Jul.

Aru.

Vc.sI

Pno.

to Djembe

to Caxixi

Caxixi

to Marimba

Djembe

Female chorus (A/S/S):

Inhansã (Carol): *f* Ah

Yemanjá (Júlia): *f* Ah

*f* Ah

*p* Na lú-ria do ven-to? *f* Na for ça das on das do mar? *f* I nhan -sã! Ye-man -já.

*pizz.* *f* arco

100 **Molto Rit.**

Timp.

Perc. 1 Caxixis/leg shakers

Perc. 3 caxixi/berimbau  
whawha

Mar. *ff* *cresc.* *p*

Chor. *ff* *cresc.*

CrI. *ff* *cresc.* Inhansã:

Jul. *ff* *cresc.* Yemanjá:

Aru. *p*  
Re ceba meu corpo, Con for ta minh' alma no fun do do mar.

Vc.sl *Pno.* *pizz.*

Pno. **Molto Rit.** *p*

**Tempo I ♩.=68**

108 **F**

Timp. *ff*

Perc. 1 Caxixis/leg shakers *ff*

Perc. 2 Caxixis/leg shakers *ff*

Perc. 3 Djembe *ff cresc.*

Mar. *ff*  
With leg shakers/tied caxixis or shaker mallets:

Chor. Female chorus (A/S/S): *ff cresc.* Oh...

Male Chorus (B/B/T): *ff cresc.* Oh...

Cri. *ff cresc.* Oh...

Jul. *ff cresc.* Oh...

Aru. *ff cresc.* Oh...

Vc.sl *arco ff cresc.*

**Tempo I ♩.=68**

Pno. *ff cresc.*

v.s.



130 **H** A tempo ♩ = 58

Mar. *p*

Aru. *p*  
A minha veia está cheia d'um sangue forte. Que cresce a cada ano, e acontece

Vc.sl. *ppp*

Pno. **H** *p*

137

Timp. *mf*

Perc. 3 *mf*

Mar. *f*

Aru. *f*  
A tempestade. A tempestade. A tempestade.

Vc.sl. *f*

Pno. *f*

142

Timp.

Perc. 3

Mar.

Chor. *f*  
É...  
É...

Aru. *f*  
ta de. hê hê

Vc.sl.

Pno.

148 1

Perc. 3 Djembe

Mar. *mf*

Aru. *f*  
 On the land i see Eyes looking at me I hear you call my name for I

Vc.sl *f*

Pno. *f*



155 1

Timp. *mf*

Perc. 3

Mar. *f*

Chor. *f*  
 I am the tem pest. the tem pest. É...

Aru. *f*  
 I am the tempest. I am the tempest. I am the tem pest. É

Vc.sl

Pno. *f* *ff*

161 **K** Più mosso

Tempo: *cresc.*

Instrumentation: Timp., Perc. 1, Perc. 2, Perc. 3, Mar., Chor., Aru., Vc.sl., Pno.

Performance instructions: *ff*, *cresc.*, *ff*, *cresc.*, *ff*, *cresc.*

Lyrics: E he E...

Notes: caxixis/leg shakers, With leg shakers/tied caxixis or shaker mallets.

168 **L** Molto Rit. Meno mosso

Tempo: *ff*, *subito p*, *p*

Instrumentation: Timp., Perc. 1, Perc. 2, Perc. 3, Mar., Chor., Aru., Vc.sl., Pno.

Performance instructions: *ff*, *subito p*, *p*, *sp*, *p*, *ff*, *sp*, *p*, *ff*, *sp*, *p*

Lyrics: e...

Notes: caxixi/berimbau, (rain stick/pau de chuva), to Berimbau

178 **Ral.** **M** **A tempo** *attacca*

**Timp.** *f* *ff* *f*

**Perc. 1** Ocean drum / Caxixis

**Perc. 2** to B.D. B.D. to rainstick (rain stick)

**Perc. 3** Caxixis / Thunder sheet to rainstick (rain stick)

**Chor.** Asynchronous finger snaps and hand claps to simulate rain: *ff* *attacca*

**Vc.sl.** Asynchronous feet bang on wooden stage to simulate Thunder:

**Pno.** **M** **A tempo** (low clusters) \* *ff* \*