

# A Tempestade The Tempest

Tamanduá - Act II scene 9  
(Aruanan sees a storm coming from the sea and foresees his death)

Moderato ♩.=68

joão macdowell

**A** (flute)

Piano (percussion intro) *p*

(clarinet) *p*

The first system of music shows the piano accompaniment with a percussion intro. The flute and clarinet enter with a melodic line. The tempo is Moderato at 68 beats per minute. The key signature has two flats and the time signature is 6/8.



11

Pno.

The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand.



18

Pno.

The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand.



24

Pno.

The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand.



Rit. **B** A tempo

Aruanan - solo *p*

Meus pés na arei - a, os olhos no - ce - a - no, sint'o ven - to

Rit. A tempo

Pno. *p*

8<sup>2b</sup> V.S.

The vocal solo begins with a ritardando (Rit.) and then returns to the original tempo (A tempo). The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand. The score ends with a double bar line and the instruction V.S. (Vocal Solo).

35

Chor. Female Chorus - Deities: *mf*

Aru. *f*

Pno. *f* Ab

(8).....

for - te, e ve - jo A tempes -ta -de. A tempes -ta de.

A tem pes



41

Chor. ta de.

Male Chorus - Sailors:

Aru. *f* *mf*

Pno. Cm

ta de.

Atempes -ta de. Ê... Ê... Ê... Ê...



48

Aru. *p* *mf*

Pno. *p* *mf*

Far in the sea, a boat sailing to me. figh - ting to vanquish the fu\_\_

55

*f* Underthe tem pest. In to the tem pest. *ff* Ê...

Chor.

*f* ry Underthe tem pest. *ff* In to the tem pest. Over the tem pest. *ff* Ê...

Aru.

*f* Pno.

61

Ê...

Chor.

Ê...

Aru.

Ê...

Pno.

**D**

Meno mosso ♩.=45

67

*fff*

Pno.

75 **E** *p*

Aru. *p*

Masseessas águasle - va-remmeubar co? Se o\_o-ce-ano en go - lir omeucor po?

Pno. *p*

81

Aru. *f* *p* *mf*

Se esse barco fi -car no fun-dodo mar? Se ráque'al - guém i -rá selembrar o meu no - me?

Pno. *mf*

88

Pno. *f*

92

Aru. *p*

Na fú - ria do ven - to?\_ Na for ça das on das do mar?

Pno. *p*

96 Female chorus (A/S/S): *f*  
Chor. Ah Ah

Inhansã (Carol): *f*  
Crl. Ah Ah

Yemanjá (Júlia): *f*  
Jul. Ah Ah

*f* I nhan - sã! Ye-man - já.

*f*  
Pno.



100 *ff*  
Chor. *cresc.*

*ff* *cresc.*  
Crl.

*ff* *cresc.*  
Jul.

*p*  
Aru. Re cebameu cor po, Con for ta minh! alma no fundo do

*p*  
Pno.

**F**

**Molto Rit.** **Tempo I ♩.=68**

107 Female chorus (A/S/S): *sf* *cresc.*  
Oh...

Male Chorus (B/B/T): *sf* *cresc.*  
Oh...

Crl. *Inhansã:* *sf* *cresc.*  
Oh...

Jul. *Yemanjá:* *sf* *cresc.*  
Oh...

Aru. *mar.* *sf* *cresc.*  
Oh...

Pno. **Tempo I ♩.=68**  
*ff* *cresc.*



113

Chor. *ff* *cresc.*

Crl. *ff* *cresc.*

Jul. *ff* *cresc.*

Aru. *ff* *cresc.*

Pno. *ff* *cresc.*

118

Chor.

Crl.

Jul.

Aru.

Pno.

*fff* *mp*

*fff* *mp*

*fff* *mp*

*fff* *mp*

*fff* *mp*



124

**G** Poco Meno mosso

Pno.

*p*



129

Rit. **H** *p* A tempo ♩.=58

Aru.

A minha veia está cheia d'um sangue forte. Que cresce a cada ano, e

Rit. A tempo ♩.=58

Pno.

*p*

136

Chor.

Aru.

Pno.

ven - ce      Atempes ta de.      Atempes ta de.      Atempes ta de.

143

Chor.

Aru.

Pno.

hê      hê

148

Aru.

Pno.

On the land i see      Eyes looking at me      I hear you call my name      for I

155 **J**

Chor. *f* I am the tem pest. the tem pest. Ê...

Aru. *f* I am the tem pest. I am the tem pest. Ê

Pno. *f* *ff*

**K** *Più mosso*

161 *ff* *cresc.* E he E...

Chor. *ff* *cresc.*

Aru. *ff* *cresc.* Ê...

Pno. *fff*

167 *fff*

Chor. *fff*

Aru. *fff*

Pno. *fff*

**L**

**Molto Rit.**  
*sp* **Meno mosso**

171

Aru. *é*

Pno. *sp* *p*



**M**

Asynchronous finger snaps and hand claps to simulate rain:

178 **Ral.** **A tempo**

Chor.

Asynchronous feet bang on wooden stage to simulate Thunder:

**M** **A tempo**

Pno. (low clusters) *ff*

*Ped.*



184 *attacca*

Chor.

Pno. *(8) - 1* *\* 8<sup>va</sup> Ped. \** *\* 8<sup>va</sup> Ped. \**