

Um Murmúrio Rumors

Tamanduá - Act II scene 12

joão mac dowell

Andante $\text{♩} = 80$

Percussion rainstick/pau de chuva *pp*

Percussion rainstick/pau de chuva *pp*

Marimba (Marimba - possibly 2 players)

Violin I *mf* *pizz.*

Viola *mf* *pizz.*

Violoncello *mf* *pizz.*

Contrabass *mf* *pizz.*

8

Mar. *f*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

14

Mar. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20 **A** Moderato $\text{♩} = 112$ **B** Andante $\text{♩} = 80$

Timp. f *mp espress. sempre cresc.*

Aru. *arco* Um mur-mú-rio for - te res - so an - do, sem qualquer vento e noscu ra, ig - no ra - do e muito,

Vc. *arco* *mp cresc.*

Cb. *f* *mp cresc.*

31 *mf* *f* *ff* *mf* *mp* *pp*

Aru. sendo o mes-mo que em mu i tos mo men - tos mis tura o me-do de quem ouve ao me-do de quem sente o quemes - mo em mentes a - lhe i - as não pre - ten - de... ser o que se *arco*

Vln. I *pp* *arco*

Vln. II *pp* *arco*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *ff* *pp*

42 **C** Allegretto $\text{♩} = 118$

Perc. *mf*

Mar. *mf*

Aru. sen - te, um mur-mú-rio se - co.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

54 *arco*

Mar. *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *mf*

Vc. *mf*

Cb. *mf*

60

Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

65 Rit..... **D** Andante ♩=80
mp sempre cresc.

D *p* I just heard a ru - mor re - so - na - ting, with no wind and through the dark - ness lg -

Mar.
Aru.
Vln. I
Vln. II
Vla.
Vc.
Cb.

72

Mar.
Aru.
Vln. I
Vln. II
Vla.
Vc.
Cb.

nored and qui - et, co - ming back at eve - ry mo - ment Mi - xing me - mories and de -

77

Mar.

Aru.

Vln. I

Vln. II

Vla.

Vc.

Cb.

si - re and the fe - ar of the fee - ling, e - ven when the time is o - ver for pre -

82 Rit..... A tempo ♩=60

Perc.

Mar.

Aru.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ten - ding Hea - ling not the fee - ling, Just a ru - mor bea - ting.

Moderato ♩=100

88

Perc.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato ♩=100

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

95 **Rit.** **F** **Con moto** ♩=120

Timp. *pp* *mf*

Perc. *mf* *pp* *mf*

Mar. *mf* *pp* *mf*

Carol (she walks up the stairs to his door)
F Oh... *mf* *f* *ff* *mf*

Vln. I **Rit.** *arco sfz* **Con moto** ♩=120 *pp*

Vln. II *arco sfz* *pp*

Vla. *arco sfz* *pp*

Vc. *arco sfz* *pp*

Cb. *arco sfz* *pp*



110 **G** (she knocks at his door) (door opens) pedal

Timp. *p* *mp* *mf* *f*

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff* (slowly) *gliss.*

Cb. *f* *ff* *fff* (slowly) *gliss.* *bass*