

João MacDowell - Guinga

Dentes de Guinga

Orchestra:

Piccolo
Flute
Oboe
English Horn
Clarinet in Eb
Clarinet in Bb
Bassoon
Contrabassoon
2 Horns in F
2 Trumpets in Bb
Tenor trombone
Bass Trombone
Timpani
2 Percussionists
Harp
Piano
Violins I and II
Violas
Violoncellos
Contrabass

Percussion List:

Timpani - 4 Kettles

Percussion 1:

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- Snare Drum (6.5' wood, if possible, field drum ok)
- Brazilian Tamborim (snare rim ok)
- Marimba

Percussion 2

- Bass Drum
- Caxixis (straw shakers)
- Ganza (tube metal shaker)
- Tubular Bells

Dentes de Guinga

frevô - choro - toada - frevô

Arranjo: João MacDowell
Temas: Guinga

Vivo $\text{♩} = 140$

A

Instrumentation: Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭, Bassoon, Contrabassoon, 2 Horns in F, 2 Trumpets in B♭, 2 Trombones, Tuba, Timpani, Snare Drum, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo: **Vivo** $\text{♩} = 140$

Section: **A**

Performance Instructions: *f*, *p*, *mp*, *pizz.*, *arco*, *SD*, *BD*, *E, A, B, F#*, *pp*, *p*, *mp*.

13 **B** **C** **D**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

E♭ Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *p*

Tba. *p*

Timp.

Perc.1 *cresc.* *mp* *p*

Perc.2

Hp.

Pno.

Vln. I **B** **C** **D**

Vln. II

Vla.

Vc.

Cb.

25

E

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *f*

Tba. *f*

Timp.

Perc.1 *p* *mf*

Perc.2 *p* *mf*

to Caxixi (Straw shaker)

Hp.

Pno.

E

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

G

43

Picc. - - - - - 2/4 -

Fl. - - - - - 2/4 -

Ob. - - - - - 2/4 -

Eng. Hn. - - - - - 2/4 -

E♭ Cl. - - - - - 2/4 -

Cl. - - - - - 2/4 -

Bsn. - - - - - 2/4 -

Cbsn. - - - - - 2/4 -

Hn. - - - - - 2/4 -

Tpt. - - - - - 2/4 -

Tbn. - - - - - 2/4 -

Tba. - - - - - 2/4 -

Timp. - - - - - 2/4 - *mf*

Perc.1 - - - - - 2/4 -

Perc.2 - - - - - 2/4 -

Hp. - - - - - 2/4 - *f* *non arp.*

Pno. - - - - - 2/4 -

Vln. I *p* - - - - - *mp* 2/4 -

Vln. II *p* - - - - - *mp* 2/4 -

Vla. *p* - - - - - *mp* 2/4 -

Vc. - - - - - *mp* 2/4 - *mf*

Cb. - - - - - *mp* 2/4 - *mf*

51

H **I**

Picc. -

Fl. *mf*

Ob. *mf*

Eng. Hn. *f* *espress.*

E♭ Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tpt. -

Tbn. *p*

Tba. *p*

Timp. *p*

Perc.1 Marimba *f* *p*

Perc.2 -

Hp. *ord.*

Pno. -

Vln. I *mf* **H** **I**

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

65

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

p

f

mf

ff

Braz Tamborim

Shaker/Ganzá

72

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(t1: prepare mute for solo)

12

77 **M**

Picc. *pp* *p*

Fl. *pp* *p*

Ob.

Eng. Hn.

E♭ Cl. *mp*

Cl. *mp*

Bsn. *p* *mp*

Cbsn. *p* *mp*

Hn.

Tpt. *t1: solo mute*
mp molto espress. *mf*

Tbn.

Tba. *pp*

Timp. *p*

Perc.1

Perc.2 *pp*

Hp. *f*

Pno. *p* *mp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

83

Picc. *mp* *mf* *f* **N**

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Eng. Hn. *mp* *mf* *f*

E♭ Cl. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *p* *f*

Timp. *f* to: F, Bb, D, Eb

Perc.1 *mf* *f* To Mar.

Perc.2 *mf* To Caxixis.

Hp. *f* non arp.

Pno. *mf* *f* *ff*

Vln. I *mp* *mf* *f* *pizz.* *p* **N**

Vln. II *mp* *mf* *f* *pizz.* *p*

Vla. *mp* *mf* *f* *pizz.* *p*

Vc. *mp* *mf* *f* *pizz.* *p* *espres.*

Cb. *mp* *mf* *f* *pizz.* *p*

89

O **P**

Picc. *pp* *f* *p*

Fl. *pp* *f*

Ob. *pp* *f*

Eng. Hn. *pp* *f*

Es. Cl. *pp*

Cl. *pp*

Bsn. *pp* *f*

Cbsn. *pp* *f*

Hn.

Tpt.

Tbn.

Tba.

Timp. **F, Bb, D, Eb** *p* *f* *pp*

Perc.1

Perc.2 Caxixis: *p* *f* *pp* To Tub. B.

ord. *f*

Harp.

Pno. *f*

Vln. I *f* *arco* *p*

Vln. II *f* *arco*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff marcato*

Cb. *mf* *f* *ff marcato*

97 **Q**

Picc. *f*

Fl. *ff*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f* senza sord.

Tbn. *f*

Tba. *f*

Timp. *f*

Perc.1

Perc.2

Hp.

Pno.

Vln. I *f* **Q** *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

♩=136

S Vivo ♩=140 (tempo primo)

T

117

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Es Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* G.C.D. E

Mar. *f* To S.D. Snare Drum

Tub. B. *f* To B. D. Bass Drum

Hp. *f* non arp

Pno. *f*

♩=136 pizz.

S Vivo ♩=140 (tempo primo)

T arco

Vln. I *f* pizz. *f* arco

Vln. II *f* pizz. *f* arco

Vla. *f* pizz. *f* arco

Vc. *f* pizz. *f* arco

Cb. *f* pizz. *f* arco

128

U V W

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *p* *f* *f*

Es Cl. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Cbsn. *p*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

Timp. *p* *cresc.* *mf* *f*

Perc.1 *p* *cresc.* *mf*

Perc.2 *p* *mf*

Hp.

Pno.

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f* (prepare C extension)

147 **Y**

Instrument List: Picc., Fl., Ob., Eng. Hn., Eb Cl., Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba., Timp., Perc.1, Perc.2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic Markings: *ff*, *ffp*, *ppp*, *fff*

Performance Instructions: *gliss.*